All is lost, now!—& *Air*, "*Still so gently o'er me stealing.*"

THE FAVORITE SCENA IN "LA SONNAMBULA." BELLINI.

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No. 25.

* Easy Arrang.t for FLUTE.

PIANO FORTE.

INTRODUCTION. LARGHETTO.

dim:

Horn Solo.

LARGHETTO.

cres:

Two more beautiful Airs from La Sonnambula arranged in this manner, may be had at Simpson's 266 Regent St. they are published by Mr. Boosey, and are well calculated to follow this.

* A more difficult Flute part than the above is given *Gratis* with each Number.

Song.

p

All is lost now.

p

espress:

p

pp

p

f

Now 'tis driven into mad___ness.

cres:

f

cres:

ad lib:

p Now 'tis driven into mad--ness.

p

ff

cres:

ff

ad lib:

dim:

pp

STILL SO GENTLY O'ER ME STEALING.

p

ALLEGRO MODERATO.

p

f

p

f

p

f

Song.

p

p

rall°

cres:

p

rall°

p

Lento.

p

cres:

f

f

f

p

p

f

p

f

p

rall.

rall?

f

f

p

p

rall?

f

p

p

p

Più Moto.

f

f

f

ff

HAPPY LAND. — TYROLIENNE.

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Composed by
E. F. RIMBAULT.

Sym:

Easy Arrang.t
for FLUTE.

PIANO
FORTE.

p ALLEGRETTO.

cres:

p

cres:

p

f

f

f

Song.

p *cres:*

cres:

p *p* *ad lib:*

p

p *cres:*

p *cres:*

rall° *f* *pp espress:*

p *pp*

cres: *mf*

f *ff*